

**CURRICULUM VITAE**  
**ROBERT SEAN PARKER**

**Current Employment: Ashland University**  
**Rank or Title: Assistant Professor of Theatre**  
**Department: Theatre**

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**EDUCATION:**

**Degrees:**

M.F.A. in Acting, University of Idaho, Moscow, Idaho, 2012

B.F.A. in Acting, Western Carolina University, Cullowhee, NC 1990

**AREAS OF SPECIALIZATION:**

Acting Methodologies of Konstantin Stanislavski, Michael Chekhov,  
Stella Adler, Sanford Meisner

Directing – Theories of Peter Brook, Mel Shapiro, Jon Jory, Michael  
Bloom, William Ball

Voice - Patsy Rodenburg, Cicely Berry, Kristin Linklater

Movement – Rudolph Laban, Jacques Lecoq, Anne Bogart,

Theatre Education, History of the Theatre, Dramatic Literature, Theatre  
Appreciation, Playwriting

**Professional Membership:**

Screen Actors Guild/American Television and Radio Artists

Actors Equity Association

Southeastern Theatre Conference Member

**TEACHING APPOINTMENTS:**

**Academic Position:**

Assistant Professor of Theatre, Ashland University, 2016-Present

Instructor of Theatre, Morehead State University, 2012-2016

Graduate Teaching, Dept. of Theatre, University of Idaho, 2009-2012

**Courses currently being taught at Ashland University**

Basic Acting Technique (TH 211)

Building Acting Technique (TH 212)

Voice and Articulation (TH 205)

Acting for Non-Majors (TH 214)

Advanced Acting Styles (TH 313)

Voice and Movement (TH308) (Replacement for Voice and Articulation  
TH 205)

Directing I (TH 411)

Musical Theatre Performance (TH 405)

**Courses taught at Morehead State University:**

Introduction to Theatre (THEA 110)  
Introduction to Theatre (THEA 110-ONLINE)  
Introduction to Dramatic Literature (THEA 200)  
Acting Techniques (THEA 284)  
Acting for the Camera (THEA 314)  
Playwriting (THEA 412)

**Courses taught at the University of Idaho**

Introduction to Theatre (THE101)  
Fundamentals of Public Speaking (Comm101)

**Teaching Assistantships at the University of Idaho:**

Basics of Performance (THE 106)  
Movement Studio (THE 417)  
Voice Studio (THE 418)  
BFA Acting Studio (THE 425)  
Directing I (THE 471)  
Directing II (THE 472)  
Stage Combat (THE 499)

**FACULTY AWARDS:**

Outstanding Faculty Award 2012, University of Idaho. In recognition of exceptional support in assisting students with disabilities to achieve academic goals.

**SERVICE:**

**Judging/Responding:**

Kennedy Center American College Theatre (KCACTF) Respondent  
Region IV-  
*It's a Wonderful Life*, Bluegrass Community and Technical College, 2012  
*Blythe Spirit*, East Tennessee State University, 2013  
*Sorry Wrong Number/The Lottery*, King University, 2014  
*How to Succeed in Business Without Really Trying*, Campbellsville Univ.,  
2014  
*By the Way, Meet Vera Stark*, University of Tennessee at Chattanooga,  
2015  
*The Laramie Project*, Northeast State University, 2015  
*One Flew Over the Cuckoo's Nest*, Northeast University, 2016

Kennedy Center American College Theatre (KCACTF) Respondent  
Region II  
*The Imaginary Invalid*, The University of Toledo, 2016  
*Dead Man's Cell Phone*, Youngstown State University, 2017

*Emotional Creature: The Secret Life of Girls around the World*, Cleveland State University, 2018

*The Addams Family*, Youngstown State University, 2018

**Academic Workshops/Coaching (MSU):**

Riverside Shakespeare Festival, Iowa City Stanislavski Workshop 2011  
MSU Kentucky Theatre Association Screening Audition Workshop 2012-2016

MSU Southeastern Theatre Conference Audition Workshop 2012-2016  
MSU KCACTF Irene Ryan Nominee/Partner Acting Coaching/Workshop 2012-2016

MSU “The Reality—The Business of Acting” “How to” Workshop 2013-2016

**Professional Service**

Southeastern Theatre Conference acting workshop: Stage to Camera: How to Adapt, Spring 2017—Lexington, KY and Spring 2018—Mobile, AL

Voices Inside (An inspirational inmate writing and theater program), Kentucky Department of Corrections-Northpoint Training Center. Service included offering inmates feedback as playwrights and participated as an actor in 2 of the inmates plays. Danville, KY. Summer 2017

**Committees**

**Symposium Against Indifference**, Ashland University 2016 (2 year)

**Senate Marketing and Management Committee**, Ashland University 2018 (2 year)

**Search Committees (Ashland University)**

Technical Director of Theatre, 2018

**Search Committees (MSU)**

Assistant Professor of Theatre Design, 2015

Visiting Assistant Professor of Theatre Design, 2014

Technical Director of Theatre, 2014

**Scholarship (MSU)**

Caudill Little, Oney, Hamm, Trospen, Valloton, Carpenter, 2013-2016

**Academic (MSU)**

BFA Creative Writing Candidate, Bethany Johnson, 2016

**Academic Theatre Directing and Acting:**

**Directing-Ashland University**

2018 *Little Women the Musical*

2017 *The Trojan Women*

2017 *Pippin the Musical*

**Directing-Morehead State University**

2015 *Carrie the Musical*

KCACTF Faculty Directing Award Nominee

2014 *The Children's Hour*

2013 *Godspell Revised 2012*

KCACTF Faculty Directing Award Nominee

2012 *Evil Dead: The Musical*

KCACTF Faculty Award Nominee

**Directing-University of Idaho**

2009 *Tuesdays and Sundays* by Daniel Arnold and Medina Hahn

2009 *The Auburn Crayon* by Mattie Rydalch

**Directing-Western Carolina University**

1985 *Dirty Linen and New-Found-Land* by Tom Stoppard

1985 *Indians* by Arthur Kopit

**Acting-Morehead State University**

2014 *The Boys Next Door* by Tom Griffin, "Mr. Klemper" Faculty Creative Service, Directed by John C. Siedenbergh II

**Acting-University of Idaho (Graduate Student)**

2011 *The Winter's Tale* by William Shakespeare, "Leontes", Directed by Christopher DuVal, Moscow, Idaho

2011 *The Basement Company* by Adam Harrell, "Richard", Directed by Kristin Munn, Moscow, Idaho

2011 *The Good Person of Szechwan* by Bertolt Brecht, "Mr. Shu Fu", Directed by David Lee-Painter, Moscow, Idaho

2010 *Up* by Bridget Carpenter, "Walter", Understudy (Performed in the Matinee), Directed by Christopher DuVal, Moscow, Idaho

**Acting-Western Carolina University (Undergraduate Student)**

1990 *The Lion in Winter* by James Goldman, "Geoffrey", Directed by Stephen Ayers, Cullowhee, NC

1990 *Jesus Christ Superstar* by Andrew Lloyd Webber and Tim Rice, "Pilate", Directed by Stephen Ayers, Cullowhee, NC

1989 *King Lear* by William Shakespeare, "King Lear", Directed by Stephen Ayers, Cullowhee, NC

1988 *Foxfire* by Susan Cooper and Hume Cronyn, “Hector Nations”,  
Directed by Stephen Ayers, Cullowhee, NC

1988 *PVT. Wars* by James McLure, “Silvio”, Directed by Mark Warwick,  
Cullowhee, NC

1988 *The House of Blue Leaves* by John Guare, Directed by Donald  
Loeffler, Cullowhee, NC

1987 *The Merry Wives of Windsor* by William Shakespeare, “Ford”,  
Directed by Donald Loeffler, Cullowhee, NC

1987 *Tracers* by John DiFusco, “Dinky Dau”, Directed by Roger Bright,  
Cullowhee, NC

1986 *The Make-up Artist* by David Henry Wilson, “Jackie”, Directed by  
Gregg C. Jones

#### **Academic Honors and Awards**

2011 KCATF Region 7 Irene Ryan Acting Nomination for “Shu Fu” in  
*The Good Person of Szechwan*

1988 KCATF Region 4 Irene Ryan Acting Nomination for “Hector” in  
*Foxfire*

1988 Best Actor Award for “Hector” in *Foxfire*

1987 Best Actor Award for “Ford” in *The Merry Wives of Windsor*

1987 Best Studio Actor Award for “Dinky Dau” in *Tracers*

#### **Professional Theatre**

##### **Directing**

2018 *The Return of Tinker Doyle* by Elizabeth Orndorff, Pioneer  
Playhouse, Danville, KY

2007 *Reunion in the Courtyard*, Actor’s Workshop of Chicago, Chicago,  
IL

2000 *Gross Indecency: The Three Trials of Oscar Wilde* by Moisés  
Kaufman, Opera House Theatre Company, Wilmington, NC

1999 *LUV* by Murray Schisgal, Opera House Theatre Company,  
Wilmington, NC

1999 *Truckin*, Big Dawg Productions, Wilmington, NC

## **Professional Performance (Acting)**

### **Film**

2010 *The River Murders* by Steve Anderson as Supporting Role, directed by Rich Cowan, starring Ray Liotta and Ving Rhames, World Premiere, Cannes Film Festival, May 2011

2008 *Absolution* by Adam Thede as “Merrick”, Directed by Adam Thede and Produced by NickTek Productions

2006 *Chasing Robert* by Len Austrevich as “Vincent”, starring Dan Castellaneta, Larry Miller, Andy Dick, Paul Provenza, Dana Gould, Richard Jeni, Lin Shaye. World Premiere, Los Angeles

2006 *Revenge* by Estlin Feigly as “Augustus”, Directed by Estlin Feigly of Dreaming Tree Films.

2005 *The Memoirs of Don Walker* by Erik L Wilson as “Don Walker”, directed by Erik L Wilson, Winner—Best Thriller, New York International Film Festival, 2<sup>nd</sup> place at East Lansing Film Festival

1993 *The Night We Never Met* by Warren Leight starring Mathew Broderick

### **THEATRE**

2017 *Death by Darkness* by Elizabeth Orndorff, “Reverend Horace Mallory” Directed by Tony Haigh, Pioneer Playhouse, Danville, Kentucky

2017 *Guarded* by Holly Hepp-Galvan and Robby Henson, “Pietro/Benito” Directed by Roby Henson, Pioneer Playhouse, Danville, Kentucky

2017 *Baskerville: A Sherlock Holmes Mystery* by Ken Ludwig, Several Characters, Directed by Patrick Kagan-Moore, Pioneer Playhouse, Danville, Kentucky

2017 *Elvis Has Left the Building* by V. Cate and Duke Ernsberger, “Colonel Tom Parker” Directed by J. Richey Nash, Pioneer Playhouse, Danville, Kentucky

2016 *One Man Two Guvnors* by Richard Bean, "Harry Dangle" Directed by Robby Henson, Pioneer Playhouse, Danville, Kentucky

2011 *The Two Gentleman of Verona* by William Shakespeare, "Thurio" Directed by Ron Clark, Riverside Shakespeare Festival, Iowa City, Iowa

2011 *Ah Wilderness!* By Eugene O'Neill, Directed by Theodore Swetz, Riverside Shakespeare Festival, Iowa City, Iowa

2010 *You're a Good Man, Charlie Brown*, Book, Music and Lyrics by Clark Gesner, "Charlie Brown", Directed by Kelly Quinnett, Idaho Repertory Theatre, Moscow, Idaho

2010 *The Dining Room* by A.R. Gurney, "Actor 4" Directed by Forest Sears, Idaho Repertory Theatre, Moscow, Idaho

2010 *As You Like It* by William Shakespeare, "Duke Senior", Directed by Rhett Luedtke, Idaho Repertory Theatre, Moscow, Idaho

2009 *Angry Housewives: The Musical*, Book and Lyrics by A.M. Collins, Music and Lyrics by Chad Henry, "Wallace", Directed by Nathan Gabriel, New Edgecliff Theatre Company, Cincinnati, Ohio

2008, 2007, 1993 *Encore!* By Pat Sankus, "Ichabod Crane" and other characters, Chamber Theatre of Boston, National Touring, Directed by Pat Sankus

2008 *Don't Dress for Dinner* by Marc Camoletti, "Bernard", Directed by Dennis W. McKeen, Produced by Top Hat Productions, Marshall, MI

2008 *The Time of Your Life* by William Saroyan, "Blick", Directed by Joseph Slowik, Provision Theatre Company, Chicago, IL

2007 *Edward II* by Bertolt Brecht, "Mortimer", Directed by Elizabeth Christine Tanner, Bohemian Theatre Ensemble, Chicago, IL

2006 *A Christmas Carol* Adapted by Tim Gregory and David Bell, Composition and Musical Arrangements by Rob Bowman, Vaughan Fayle, Michael Mahler, and Sarah Ashley. "Jacob Marley", Directed by Tim Gregory, Performed at Victory Gardens Theatre by Provision Theatre Company, Chicago IL.

2006 *The Dark at the Top of the Stairs* by William Inge, "Morris Lacey", Directed by Damon Kiely, American Theatre Company, Chicago, IL.

2005 *A Man of all Seasons* by Robert Bolt, “Signor Chapuys”, Directed by Edward Sobel, TimeLine Theatre Company, Chicago, IL.

2004 *Marlon Brando Sat Right Here* by Louis LaRusso II, “Beep-ity Beep”, Directed by J.R. Rodriguez, Opera House Theatre Company, Wilmington, NC

2003 *Frankie and Johnny in the Clair De Lune*, by Terrence McNally, “Johnny”, Directed by Lou Crisculo, Opera House Theatre Company, Wilmington, NC

2003 *The Laramie Project* written by Moises Kaufman and the members of the Tectonic Theatre Project, “Greg Pierotti, Sgt. Hing, Gov. Geringer, Rob Depree, Reporter, Phil Labrie, Priest, Narrator”, Directed by Steve Vernon, Opera House Theatre Company, Wilmington, NC.

2002 *Ebenezer* by Frank Trimble, Kristin Graf and Rodney Ingle, Directed by Frank Trimble, Thalian Association, Wilmington, NC

2002 *High Society* Book by Arthur Kopit, Music and Lyrics by Cole Porter, “Mike Connor”, Directed by Ray Kennedy, Opera House Theatre Company, Wilmington, NC

2002 *Side Man* by Warren Leight, “Gene Glimmer” Directed by Lou Criscuolo, Opera House Theatre Company, Wilmington, NC

2002 *The Man Who Came to Dinner*” by George Kaufmann and Moss Hart, “Earnest Stanley”, Directed by Linda Lavin (Tony Award winner, Emmy Nominee, and Golden Globe Winner) Opera House Theatre Company, Wilmington, NC

2001 *Fuddy Meers* by David Lindsay-Abaire, “Richard”, Directed by Steve Vernon, Bump Productions, Wilmington, NC

2001 *You’re a Good Man, Charlie Brown*, Music, Book, and Lyrics by Clark Gesner, “Charlie Brown”, Directed by Steven Vernon, BUMP Productions, Wilmington, NC

2001 *Laughter on the 23<sup>rd</sup> Floor* by Neil Simon, “Milt”, Directed by Lou Criscuolo, Opera House Theatre Company, Wilmington, NC

2001 *The Odd Couple* by Neil Simon, “Felix Unger”, Directed by Alisa Harris, Big Dawg Productions, Wilmington, NC



2000 *You Can't Take it with You* by George Kaufman and Moss Hart, Starring Film, TV, and Broadway actor, Pat Hingle. "Paul Sycamore", Directed by Screen Gems President, Frank Capra, Jr., Opera House Theatre Company, Wilmington, NC.

1999 *Singin' in the Rain* by Betty Comden and Adolph Green, Music by Nacio Herb Brown and Arthur Freed. "Dexter", Directed by Ray Kennedy, Opera House Theatre Company, Wilmington, NC

1999 *State Fair* Book by Tom Briggs and Louis Mattioli, Music by Richard Rodgers, Lyrics by Oscar Hammerstein II. "Pat Gilbert" Directed by Broadway veteran Ben Wright, Opera House Theatre Company, Wilmington, NC

1999 *Murder at the Howard Johnson's* by Ron Clark and Sam Bobrick, "Paul Miller", Directed by Michael Hartle, Opera House Theatre Company, Wilmington, NC

1999 *Of Mice and Men* by John Steinbeck, "Carlson", Directed by Rob Mann, Big Dawg Productions, Wilmington, NC

1998 *Assassins* Music and Lyrics by Stephen Sondheim, Book by John Weidman, "Charles Guiteau", Directed by Lou Criscuolo, Opera House Theatre Company, Wilmington, NC

1998 *Tracers* by John Difusco, "Sgt. Williams", Directed by Ralph Brownwell, Big Dawg Productions, Wilmington, NC

1998 *To Kill a Mockingbird* by Harper Lee, "Mr. Gilmer", Directed by Rob Mann, Big Dawg Productions, Wilmington, NC

1997 *Breaking Legs* by Tom Dulack, "Lou Graziano", Directed by Lou Criscuolo, Opera House Theatre Company, Wilmington, NC

1996 *The Diary of Anne Frank* dramatized by Frances Goodrich and Albert Hackett, "Mr. Van Daan", Directed by Scott Miller, Children's Theatre of Charlotte, Charlotte, NC

1995 *Two Rooms* by Lee Blessing, "Michael Wells", Directed by Travis Jeppesen, C.J. Productions, Charlotte, NC

1992 *Guys and Dolls* Music and Lyrics by Frank Loesser, Book by Jo Swerling and Abe Burrows, "Lt. Brannigan", Directed by Jim Fargo, Naples Dinner Theatre, Naples, Florida

1992 *Anything Goes* Music and Lyrics by Cole Porter, Book by Guy Bolton and P.G. Woodhouse, Howard Lindsay and Russell Crouse, "Reporter" Directed by Jim Fargo, Naples Dinner Theatre, Naples, Florida 1991

1991 *Pack of Lies* by Hugh Whitmore, "Bob Jackson", Directed by Donald L. Loeffler, Western Carolina Summer Professional Theatre, Cullowhee, NC

1991 *Godspell* by Jon-Michael Tablak, Music and Lyrics by Stephen Schwartz, "Sean", Directed by Stephen Michael Ayers, Western Carolina Summer Professional Theatre, Cullowhee, NC

1990 *Little Shop of Horrors* Book and Lyrics by Howard Ashman, Music by Alan Menken, "Seymour", Directed by Tom Vance, CPCC Summer Professional Theatre, Charlotte, NC

1989 *The World of Carl Sandburg* by Norman Corwin, "Actor 1" Directed by Riley Claremont, Flat Rock Playhouse, Flat Rock, NC

1989 *The Boys Next Door* by Tom Griffin, "Senator Clark" Directed by Steve Pudenz, Flat Rock Playhouse, Flat Rock, NC

1989 *Mr. Roberts* by Thomas Heggen and Joshua Logan, "Ensemble" Directed by Kenneth Kay, Flat Rock Playhouse, Flat Rock, NC

1989 *The Pirates of Penzance* Music by Arthur Sullivan, Libretto by W.S. Gilbert, "Policeman" Directed by Bob Bogdanoff, Flat Rock Playhouse, Flat Rock, NC

1988 Off-Broadway *Manifest Destiny* Music, Book, and Lyrics by Raul S. Manglapus, "Beveridge", Directed by Steve Pudenz, Milliard Arts and Cinema Productions, Inc., New York, NY

1988 *Murder on the Nile* by Agatha Christie, "Beadseller", Directed by Steve Carlisle, Flat Rock Playhouse, Flat Rock, NC

1988 *The Dining Room* by A.R. Gurney, "Actor 1" Directed by Stephen Ayers, Flat Rock Playhouse, Flat Rock, NC

1988 *Picnic* by William Inge, "Howard", Directed by Stephen Ayers, Flat Rock Playhouse, Flat Rock, NC

1988 *King of Birds* by Riley Claremont, "Carry", Directed by Riley Claremont, Flat Rock Playhouse, Flat Rock, NC

1986 *Blackbeard's Revenge* by Stuart Aronson, "One-Eye", Directed by David Hardison, Crystal Coast Amphitheatre, Emerald Isle, NC

1986 *Spoon River Anthology* by Edgar Lee Masters, Several Characters, Directed by Ronald Ulen and Robert John Willie, Crystal Coast Amphitheatre, Emerald Isle, NC